

MIKAEL KARLSSON

WORKS

DANCE - ORCHESTRA SCORE

Rasa (2020)

Full symphony orchestra and electronics

2,2,2,2 4,2,3,1 strings 1 timp. 1 perc.

Partial click track.

120 min

Orchestrated by Michael P. Atkinson

Choreographer: Daniel Proietto

Ballet Vlaanderen

Premiere: CASCO Phil

Internally Black (2018)

Chamber Orchestra

2,2,2,2 2,2,0,0 1perc.

20 min

Orchestrated by Michael P. Atkinson and Mikael Karlsson

Choreographer Mari Carrasco

Norrdans

Premiere: Nordic Chamber Orchestra

Blanc (2016)

Full symphony orchestra, solo pianist

2,2,2,2 4,2,3,1 2 perc.

25 minutes

Orchestrated by Michael P. Atkinson and Mikael Karlsson

Choreographer Daniel Proietto

Vienna State Opera Ballet

Premiere: Vienna State Opera Orchestra, Fayçal Karoui

Player (2016)

Full symphony orchestra, solo pianist

3,3,3,3 4,3,3,1 2 perc. Pno

16 minutes

Orchestrated by Michael P. Atkinson and Mikael Karlsson

Choreographer Daniel Proietto

Osiel Guineo, Whitney Jensen

Premiere: Oslo Opera Orchestra, Terje Boye Hansen

A Swan Lake (2014)

Full symphony orchestra, soprano

2,2,2,2. 4,2,3,1 strings, 3 perc, pno, solo vln, solo trp, soprano

90 minutes, with quotations from Tchaikovsky's. Swan Lake

Orchestrated by Michael P. Atkinson and Mikael Karlsson

Choreographer Alexander Ekman

Norwegian National Ballet

Premiere: Oslo Opera Orchestra, Per Kristian Skaland

DANCE - CHAMBER SCORE

The Heart (2020)

String Quartet and tuba

30 min

Choreographer: Mari Carrasco

Regionteater Väst

Premiere recording: Sirius Quartet with cellist Andrew Yee

Play (2018)

Saxophone quartet, string quintet, piano, perc, gospel singer, electronics

Partial click track

90 minutes

Choreographer Alexander Ekman

Paris Opera Ballet

Premiere: singer Callie Day

Rooms (2017)

Five grand pianos

24 minutes

Choreographer Alexander Ekman

Norwegian National Ballet

Premiere: Sigstein Folgerø, Thomas Knudsen, Charles Rinaudo,

Zelina Sannum, Yoko Toda

Midsummer Night's Dream (2015)

String quartet, piano, perc. Soprano (pop/jazz), electronics.

Partial click track

90 minutes

Choreographer Alexander Ekman

Royal Swedish Ballet

Premiere: Dahlkvist Quartet, Niklas Brommare, Henrik Måwe,

Anna von Hausswolff

DANCE – ELECTRONIC SCORE

Crypto (2020)

Electronic playback
Libretto by Royce Vavrek
40 minutes
Choreographer Guillaume Coté
Guillaume Cote, Greta Hodgkinson, Matt Foley, Drew Jacoby
Recording features clarinetist Joshua Rubin

Escapist (2019)

Multichannel electronic playback
90 minutes
Choreographer: Alexander Ekman
Royal Swedish Ballet
Recording features German National Youth Orchestra, Johannes Klumpp

Paper Plane (2017)

Electronic playback
40 minutes
Choreographer Mari Carrasco
Riksteatern
Recording features clarinetist Joshua Rubin

Cow (2016)

Multichannel electronic playback
90 minutes
Choreographer Alexander Ekman
Dresden Semperoper Ballet
Recording features German National Youth Orchestra, Johannes Klumpp

Black Forest (2016)

Electronic playback
40 minutes
Choreographer Mari Carrasco
Norrdans
Recording features cellists Clarice Jensen, Paul Wiancko, Hamilton Berry

Tulle (2012)

Multichannel electronic playback
25 minutes
Choreographer Alexander Ekman
Royal Swedish Ballet
Recording features flutist Claire Chase, voice of historian Jennifer Homans, voices of dancers

OPERA

The Echo Drift (2018)

Chamber Opera
Mezzo soprano and male voice
Cl, Bsn, Bari/tenor/alto sax, vln, vc, cb, harp, pno
Amplified ensemble in 6 channel sound, live surround processing,
6 channel playback audio
Partial click track
Libretto: Elle Kunnos de Voss, Kathryn Walat
Premiered at the 2018 PROTOTYPE Festival, NYC with Blythe Gaissert, John Kelly, director Mallory Catlett

Melancholia (scheduled premiere 2023)

Grand Opera after film by Lars von Trier
Singers, choir and full symphony orchestra, surround electronics
Libretto by Royce Vavrek
Royal Swedish Opera

Fanny and Alexander (scheduled premiere 2024)

Grand Opera after film by Ingmar Bergman
Singers, choir and full symphony orchestra, surround electronics
Libretto by Royce Vavrek
Opera La Monnaie, Belgium

CHAMBER

Arbores (2020)

Song cycle for mezzo soprano and chamber orchestra
Libretto by Royce Vavrek
20 minutes
Premiere: Anne Sofie von Otter, Swedish Chamber Orchestra

Bungalow (2020)

Song. Mezzo soprano, string quintet, electronics
14 minutes
Text by Rob Stephenson
Premiere recording: Blythe Gaissert, Sybarite Five

Rooms (2017)

Five grand pianos
24 minutes
Premiere: Sigstein Folgerø, Thomas Knudsen, Charles Rinaudo, Zelina Sannum, Yoko Toda

Theta (2017)

String Quartet in four movements
20 minutes
Premiere: Dahlkvist Quartet

Tire Bone (2017)

Bass flute
7 minutes
Premiere: Claire Chase

Nattvittje (2011)

String Quartet in seven movements
13 minutes
Premiere: Sirius Quartet

Day Comes Apart (2010)

Song cycle, mezzo soprano, piano
20 minutes
Text by Rob Stephenson
Premiere: Abby Fischer, Yegor Shevtsov

Seven Eight (2010)

4 Bb clarinets, 4 bass clarinets
14 minutes
Premiere recording: Joshua Rubin

Desperate Contract (2008)

Violin, piano
8 minutes
Premiere recording: Fung Chern Hwei, Cory Smythe

In Case of Brahms (2005)

Piano
11 minutes
Premiere recording: Cory Smythe

Nasty Fucker (2004)

Flutes and live electronics
12 minutes
Premiere: Claire Chase

POP SONGS

Trespassing (2019)

Visual song cycle concert with SATB vocal ensemble
Composed with Maria Arnqvist and Cecilia Österholm (of the duo Siri Karlsson)
Texts by Arnqvist, Karlsson, Österholm
Live video projections: Niklas Alexandersson
60 minutes
3 lead singers, 2 backup singers, Keyboards, key harp, alto sax, synths, vln, cb, trombone, drumset, SATB vocal ensemble
Premiere: Orienteatern, Stockholm

Courage (2018)

Composed with Anna von Hausswolff
Text by Anna von Hausswolff
Symphony orchestra, pipe organ, electronic playback, soprano
Click track
Premiere: Anna von Hausswolff, Royal Swedish Orchestra, Mikael Karlsson

Amends (2018)

Composed with Anna von Hausswolff
Text by Anna von Hausswolff
Symphony orchestra, pipe organ, electronic playback, soprano
Click track
Premiere: Anna von Hausswolff, Royal Swedish Orchestra, Mikael Karlsson

The Spirit and the Cloud (2012)

Composed with Mariam Wallentin
Text by Mariam Wallentin
Song cycle for singer and chamber ensemble
fl, cl, vla, vc, pno, perc, singer (alto)
5 songs, 30 minutes
Premiere: Mariam Wallentin, American Contemporary Music Ensemble, Mikael Karlsson

Until We Bleed (2008)

Composed with Andreas Kleerup, Lykke Zachrisson
Text by Lykke Zachrisson
Premiere recording: Lykke Li, Kleerup, cello: Jason Wingate

RECORDINGS

Rooms

Chamber works for five pianos.
2020

Play

Music from Alexander Ekman's "Play" at the Paris Opera and Ballet, feat. Callie Day
2018

The Echo Drift

Chamber Opera, feat. International Contemporary Ensemble, Blythe Gaissert, John Kelly
2018

Internally Black

Music from Mari Carrasco's "Svart Invärtes", feat. Nordic Chamber Orchestra
2018

Cow

Music from Alexander Ekman's "Cow" at the Semperoper, feat. German National Youth Orchestra
2018

Black Forest

Music from Mari Carrasco's "Black Forest"
2018

Player

Music from Daniel Proietto's "Player", feat. Norwegian National Opera Orchestra
2018

Paper Plane

Music from Mari Carrasco's "Paper Plane", feat. clarinetist Joshua Rubin
2017

A Swan Lake

Music from Alexander Ekman's "A Swan Lake", feat. Norwegian National Opera Orchestra
2016

Dithers

Cello works, feat. cellist Clarice Jensen
2016

Midsummer Night's Dream

Songs from Alexander Ekman's "Midsummer Night's Dream", feat. Anna von Hausswolff
2016

Phantasmata Domestica

Chamber works, feat. Black Sun Productions, Othon Mataragas, Lydia Lunch
2012

Tyll

Music from Alexander Ekman's "Tyll", feat. Mivos Quartet, flutist Claire Chase
2012

Nattvittje

String Quartet, feat. Sirius Quartet
2011

Day Comes Apart

Song cycle with text by Rob Stephenson, feat. mezzo sop. Abby Fischer, pianist Yegor Shevtsov
2010

Seven Eight

Chamber works, feat. clarinetist Joshua Rubin
2010

Battlefield Bad Company II

Video game soundtrack, symphony orchestra conducted by Alan Pierson, and string quintet
2010

Life Class

Chamber work for François Rousseau's "Atelier", conducted by Alan Pierson
2009

Instead

Pop EP includes "Until We Bleed", feat. Lykke Li and Kleerup
2009

Privacy

Chamber works, feat. flutist Claire Chase, clarinetist Joshua Rubin, pianist Cory Smythe
2008

Dog

Chamber works, electronic works in collaboration with Rob Stephenson, feat. cellist Jason Wingate
2008

Battlefield Bad Company I

Video game soundtrack, symphony orchestra conducted by Alan Pierson, and string quintet
2008

PUBLISHER / RECORD LABEL

Rough State Sound