

Seven Eight

1 $\text{♩} = 200$ Light, playful.

Clarinet 1 in B \flat *mp*

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Clarinet 4 in B \flat

Bass Clarinet 1 in B \flat

Bass Clarinet 2 in B \flat

Bass Clarinet 3 in B \flat

Bass Clarinet 4 in B \flat

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

p

mf

p

mf

p

E More relaxed and easy, max out the pretty.

7/8 4/4 7/8 4/4 25 7/8 4/4 7/8 4/4

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4

mf *p* *mf* *p*

lead to next bar



F Bridge (like a question... trying out the new material)

30 35 2/4

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4

mp *mp* *mp* *p* *mp* *mp*

G Runs and phrases in this section should be semi-detaché, semi-staccato
Breathe in pauses. It's all about rhythm and bubbles.

H

4/4 =115 non vib 40

Cl. 1 *p*

Cl. 2

Cl. 3 *ff* *mf* *f* *ff* *f* *ff*

Cl. 4 *pp* *f* *ff* *mf* *mp* *mp*

B. Cl. 1 *pp* *f* *p* *ff* *mp*

B. Cl. 2 *f* *p* *mf* *f*

B. Cl. 3 *f* *p* *mf* *f* *mp*

B. Cl. 4 *f* *ff* *f* *mp*

45 **I** 50 Lovely for a moment 2/4 4/4 A bit fractured, but still steady

Cl. 1 *ff* *ffp* *ff* *mp* *mp* *mf*

Cl. 2 *mp* *mf* *p*

Cl. 3 *ff* *ffp* *ff* *f* *mp* *f* *mp* *p*

Cl. 4 *fp* *ff* *ffp* *ff* *f*

B. Cl. 1 *f* *ff* *f*

B. Cl. 2 *f* *ff* *f*

B. Cl. 3 *ff*

B. Cl. 4 *ff* *f* *mf* *ppp* *ff* *p*

Like a percolating little engine

55

7/8

Bubbling along, now without bass

4/4

Bouncy and bratty

J

Emphasize legato lines

60

Musical score for measures 55-60. The score includes parts for Clarinets 1-4 (Cl. 1-4) and Bass Clarinets 1-4 (B. Cl. 1-4). The tempo is 7/8, changing to 4/4 at measure 59. Performance instructions include "Like a percolating little engine" (measures 55-58), "Bubbling along, now without bass" (measures 59-60), "Bouncy and bratty" (measures 60-61), and "Emphasize legato lines" (measures 61-62). Dynamic markings range from *mf* to *ff*. A "keep strong and leading" instruction is placed above the Clarinet 4 part in measure 61, with "soloistically" below it. A triplet of eighth notes is marked with a "3" in measure 61.



Undulating

A loss of focus... the main line is lost bit by bit, but keep focus on that until it dies

65

Musical score for measures 65-70. The score includes parts for Clarinets 1-4 (Cl. 1-4) and Bass Clarinets 1-4 (B. Cl. 1-4). The tempo is 4/4. Performance instructions include "Undulating" (measures 65-66) and "A loss of focus... the main line is lost bit by bit, but keep focus on that until it dies" (measures 67-70). Dynamic markings range from *f* to *pp*. Specific instructions include "bring out" (measures 66-67), "less prominent" (measures 68-70), "interplay with B Cl 2" (measures 67-68), and "interplay with B Cl 1" (measures 68-69). Triplet markings with "3" are present in measures 66 and 69.

Focus. Call and response **K**

70 $\frac{7}{8}$ $\frac{4}{4}$

A transfer of rhythmic motifs

75

Cl. 1 *f* clear, pretty

Cl. 2 *mf* *mp* *mf* *p*

Cl. 3 *mf*

Cl. 4 *mf* *p* *mf* *p*

B. Cl. 1 *p* bubbly

B. Cl. 2 *p* bubbly

B. Cl. 3 *p* bubbly

B. Cl. 4 *p* bubbly

leggiero

L A brief, soft interruption by the basses

M

From this point, the basses will attempt to make a chorale happen

N

main line

80

85

Airy

90

Cl. 1 *f*

Cl. 2 *p*

Cl. 3 *mf* *p* *leggiero*

Cl. 4 *f*

B. Cl. 1 *pp* *mp* *pp* *p* *not too heavy*

B. Cl. 2 *pp* *mp* *pp* *p* *not too heavy* *pp*

B. Cl. 3 *softly* *mf* *pp* *leggiero*

B. Cl. 4 *pp* *mp* *mf* *6*

leggiero

3

3

O
Calm settles, with protests in tiny spurts

95

Slightly woozy

Clarinet 4 main line, the other clarinets add a busy problem texture while the basses keep up the chorale thinking

P =100 All motion lost. All that remains is a gravity toward pitch class B, plus the stagnating chorale

play fast tiny micro-gestures/runs (think grace-note) that all end on B4, in a way that makes B seem to have gravity and electricity.

Q

Still they try

slide in and out of B (focusing clearly on B)

slide in and out of B (focusing clearly on B)

gradually slow down trem to solid note

The ride is clearly over, and Clarinet 1 is giving a warped recap of the initial counter-theme to please the analysts

125

130

135

a very light, open-ended finish

S
140
4/4
♩=120

The musical score consists of seven staves. The top staff is for Clarinet 1 (Cl. 1), and the next four staves (Cl. 2, Cl. 3, Cl. 4) are for Clarinets 2, 3, and 4. The bottom three staves (B. Cl. 1, B. Cl. 2, B. Cl. 3) are for Bass Clarinets 1, 2, and 3. The bottom-most staff (B. Cl. 4) is empty. The score includes various musical notations such as dynamics (mp, ppp, n), articulation (trills, slurs), and performance instructions (e.g., 'gradually transfer to a pitch that loses its fundamental', 'normal'). A tempo change to 4/4 with a quarter note equal to 120 is indicated at the end of the score.