

In Case of Brahms I

Mikael Karlsson

6/8 Allegro poco nervoso ♩=50

ff *p* *mp* *mf* *p* *pp* *f* *p* *mp* *p* *p* *mp*

1.h.

6/8 **4/4** **9/8** **6/8**

10 **mf** **6/8** **accelerando poco a poco** **7/8**

13 **mp** **pp** **l.h.** **mp** **mf** **3** **p** **C**

16 **C** **3** **p** **3** **pp** **6/8** **4/4** **vivace f** **mf** **p** **3**

19 **3** **mp** **mf** **3** **16** **6/8**

22 **6/8**

mp *mf*

mf

Detailed description: This system contains measures 22 and 23. Measure 22 is in 6/8 time and features a piano part with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) in measure 23. The left hand starts with mezzo-forte (*mf*). Measure 23 continues with complex rhythmic patterns in both hands.

24 **2/4**

f

Detailed description: This system contains measures 24 and 25. Measure 24 is in 2/4 time and features a piano part with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a piano (*p*) dynamic and moves to forte (*f*) in measure 25. The left hand starts with mezzo-forte (*mf*) and moves to forte (*f*) in measure 25. Measure 25 continues with complex rhythmic patterns in both hands.

26 **2/4** **3/4** **4/4**

p *pp* *f*

Ped.

Detailed description: This system contains measures 26, 27, 28, and 29. Measure 26 is in 2/4 time and features a piano part with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a piano (*p*) dynamic and moves to piano-piano (*pp*) in measure 27. The left hand starts with mezzo-forte (*mf*) and moves to forte (*f*) in measure 28. Measure 29 continues with complex rhythmic patterns in both hands. A pedal point is indicated at the end of measure 29.

30 **5** **3**

mp *f* *mf*

sost. Ped. *Ped.*

Detailed description: This system contains measures 30 and 31. Measure 30 is in 2/4 time and features a piano part with a melodic line in the right hand and a bass line in the left hand. The right hand starts with mezzo-piano (*mp*) dynamic and moves to forte (*f*) in measure 31. The left hand starts with mezzo-piano (*mp*) and moves to mezzo-forte (*mf*) in measure 31. Measure 31 continues with complex rhythmic patterns in both hands. A sostenuto pedal (*sost. Ped.*) is indicated at the end of measure 30, and a regular pedal (*Ped.*) is indicated at the end of measure 31.

33 *f* *mp* *accelerando espress.*

(A4)

36 *rit.*

rit.

38 *leggero e giacoso*

leggero e giacoso

39

This musical score consists of four systems of piano music, each with a treble and bass staff. The first system (measures 40-41) features a treble staff with a melodic line starting at measure 40 marked *mf* and *v*, and a bass staff with a rhythmic accompaniment. Measure 41 includes dynamic markings *f* and *mf* in the treble and *pp* in the bass. The second system (measures 42-43) shows a treble staff with a melodic line starting at measure 42 marked *mf*, and a bass staff with a rhythmic accompaniment marked *mp*. The third system (measures 44-45) features a treble staff with a melodic line starting at measure 44 marked *mf*, and a bass staff with a rhythmic accompaniment. The fourth system (measures 46-47) shows a treble staff with a melodic line starting at measure 46, and a bass staff with a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

49 **6** **7**

Musical score for measures 49-50. The piece is in 6/8 time. Measure 49 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 50 continues the melodic line with a slur over the final notes. The key signature has two sharps (F# and C#).

51 **7** **6** **9** **16**

Musical score for measures 51-52. Measure 51 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 52 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *f*, *mf*, and *ff*. The key signature has two sharps.

53 **9** **16** **6** **9** **16**

Musical score for measures 53-54. Measure 53 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 54 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *sub. p* and *mf*. The key signature has two sharps.

56 **9** **9**

Musical score for measures 56-57. Measure 56 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 57 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *ff* and *p*. The key signature has two sharps.

58

7

This system contains measures 58, 59, and 60. Measure 58 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 59 continues the melodic development in the treble. Measure 60 is a whole note chord in the treble, with a 9th interval indicated above it, and a bass line with a 9th interval indicated above it.

59

p *pp*

This system contains measures 59, 60, and 61. Measure 59 has a treble clef with a melodic line and a bass clef with a supporting line. Measure 60 features a treble clef with a melodic line and a bass clef with a supporting line, including a *p* dynamic marking and a 3rd interval indicated above the bass line. Measure 61 features a treble clef with a melodic line and a bass clef with a supporting line, including a *pp* dynamic marking and a 3rd interval indicated above the bass line.

In Case of Brahms II

Andante con delicatezza ♩=45

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4/4

mf secco
pp
p
mf
pp

2

mp
pp
mp
pp
ff
pp
ff
mf
p
pp
ff
Ped. Ped. sost. Ped.

Tempo primo

4

mp
p
mf
p
mp
mf
p
accel. (non rit.)
Ped. sost. Ped.

6 **2/4** *p* **4/4** *mp* *8va*

ppp *pp* *8vb* *8vb* *8vb*
sost. Ped. *sost. Ped.*

8 *mp* *f* **10** (5+5) **16** *8va*

Ped. *tr* *Ped.* (a)

10 *mp* *pp* *8va*

*accel. poco a poco...
ff (evenly into tempo
in bar 14)*

ff *pp* *8vb* *8va*

12

7 *tr* *f* *sub p* *tenderly* *Ped.*

15

sf *mp* *Ped.*

17

mp *f* *mp* *f* *sub p* *Ped.*

19

f *mp* *pp*
rit. poco a poco
increasingly softly

Ped.

22

f
Presto ♩=200
gliss. *8va*

Ped.

26

mp *p* *f*
Andante ♩=70 *Presto* ♩=200
p gently, a reservoir

Ped.

30

ff *pppp*

5/4 Andante ♩ = 70

Ped.

In Case of Brahms III

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4/4 Grave (mysterious) ♩=45

8^{vb}
p

l.h.

ppp **3/4**

p *poco accel.*

Ped.

8^{va}

36

mp

a tempo
pp

cresc. poco a poco

8^{vb}

39

pp

ppp *very fragile*

pp

42 $\frac{4}{4}$ p mf mf f

(d)

44 mp p pp pp 8^{vb} pp $rit. into next tempo...$ $\frac{4}{4}$ $lightly$ $softly$

(d)

46 $\text{♩} = 40$ *like chimes* p $accel...$ $rit...$ $\frac{4}{4}$ $warm and calm$

(d)

48

mf *f* (d) *ff* *mp* *pp* *molto rit.*

bisbigliando *normal* *bisbigliando*

expansive, large sound

3 6

Duration: 7-9 minutes.