

Hi heart in the middle

Mikael Karlsson

1 $\text{♩} = 70$ Graceful and warm throughout

5 rit. 10 $\frac{3}{4}$ **A** $\frac{4}{4}$ A tempo 15 **B** The quietest chorale $\text{♩} = 70$ $\frac{4}{4}$ $\frac{5}{4}$ 20 $\frac{4}{4}$

Clarinet 1 in B \flat *mp molto espr.* *mf* *pp* *mf* *pp* *p* *p* *mf* *p* *pp*

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Clarinet 4 in B \flat

Bass Clarinet 1 in B \flat

Bass Clarinet 2 in B \flat

Bass Clarinet 3 in B \flat

Bass Clarinet 4 in B \flat

This chorale top voice should be freer than the other voices. Light and charming..

pp *pp* *pp* *pp*

C 30 Feel very free to improvise based on this melody. Embellish and expand

35 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cl. 1 *n* *p* *fp* *f*

Cl. 2 *ppp* *p*

Cl. 3 *pp* *n*

Cl. 4 *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. 4 *p* *mp*

"tu tu tu tu" sprechs (at various speeds, but with a feel of repetition all somewhere between G4 and A4) - first with hesitation, then with more conviction, in bursts of a full calm breath. The faster the repetition, the closer to A4, and the slower - the lower..

This line takes focus

40 ⁵/₈ ⁴/₄ wah wah a little ⁴⁵ **D** 50

Make a little duel between Cl 1 and 2. They may both use a wider range of pitches here, but should keep each breath to a max as a minor third in pitch spread. Yes, think Meredith Monk yodles.

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55 60 **E** $\text{♩} = 70$ 65 5/4 4/4 5/4 4/4

in another timbre, maybe colder

pp

in another timbre, maybe colder

pp

in another timbre, maybe colder

pp

as in opening Cl. 2, but this time more broken. Like a "transitioning" voice.

70 75 80 85 90

4/4 5/4 4/4 3/4 4/4 4/4 3/4 4/4 5/4 4/4 3/4 5/4 3/4 4/4

Cl. 1 *n* *ppp* *pp* *p* *ppp* *pp*

Cl. 2 *ppp* *pp* *p* *ppp* *mf*

Cl. 3 *ppp* *pp* *ppp* *pp*

Cl. 4 *ppp* *pp* *pp* *mf*

B. Cl. 1 *ppp* *pp* *pp* *mf*

B. Cl. 2 *ppp* *pp* *pp* *mf*

B. Cl. 3 *ppp* *pp* *pp* *mf*

B. Cl. 4 *ppp* *pp* *pp* *mf*

pp *p*

as in opening Cl. 2, but this time lighter, and including more upward phrases.