

Let any homophonic, rhythmic figure sound like an accordion, with a lot of rich attack and a harmonica-ish blend to finish. Think Piazzolla or Finnish tangos.

**COIN**

B

C

clarinets I and II are creating a broken accordion moment

**D** Accordion thumps, a groove and spazzy jazz harmonies.

Brazilian free jazz little has

**free jazz.** little happy poofy glasses —

7

A detailed musical score for orchestra, page 31, showing measures 1 through 10. The score includes parts for Clarinet (Cl.) in G major, Bass Clarinet (B. Cl.) in C major, and Bassoon (B. Cl.) in C major. The music features complex rhythmic patterns, including sixteenth-note figures and triplets. Dynamic markings such as *sfz*, *mf*, *f*, *sfp*, and *pp* are used throughout. The bassoon part contains several measures of continuous sixteenth-note patterns. Measure 6 includes a 'shake' instruction above the bassoon line. Measures 7-10 feature sustained notes and rhythmic patterns involving eighth and sixteenth notes.

42

let the pitch sag,  
like an accordion  
losing air pressure

30 seconds of clustery  
foooooooofffssss  
blerp blerp blerp  
prrrrffffllllll

**E**

vib.

**F**

pp pretty pretty crazy espr.

p

n

**Bringing it back to life and tempo**

some elegant fingered gliss

jazzy, saggy finish  
(whatever that means to you)

wait, then rip up  
at the last second.

really honk these

fff

ffff

ffff