

Let any homophonic, rhythmic figure sound like an accordion, with a lot of rich attack and a harmonica-ish blend to finish. Think Piazzolla or Finnish tangos.

COIN

♩ = 55

Clarinet in B \flat

Clarinet in B \flat

Clarinet in B \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Bass Clarinet in B \flat

Bass Clarinet in B \flat

Bass Clarinet in B \flat

sleek, fingered gliss

dramatic drop in pitch

dramatic drop in pitch

warm, embracing and playful

A

♩ = 160

B

C

D Accordion thumps, a groove and spazzy jazz harmonies. Brazilian free jazz. little happy poofy glisses

clarinets I and II are creating a broken accordion moment

clarinets I and II are creating a broken accordion moment

little happy poofy glisses

Musical score for measures 15-30. It features five staves for Clarinet I (Cl.), five staves for Clarinet II (B. Cl.), and one staff for Bass Clarinet (B. Cl.). The music is in 8/8 time and includes various dynamics such as *mp*, *p*, *pp*, *mf*, *f*, and *sf*. Performance instructions include "happily", "trills", and "glisses". A double bar line is present at the end of measure 30.

Musical score for measures 31-46. It features five staves for Clarinet I (Cl.), five staves for Clarinet II (B. Cl.), and one staff for Bass Clarinet (B. Cl.). The music continues in 8/8 time with dynamics like *sfz*, *mf*, *f*, and *sfp*. Performance instructions include "trills", "shake", and "glisses". The score concludes with a final double bar line.

